

GINA

Written by

Victor Liao

FIRST SCENE

EXT. MEADOW - DAY

People walking on the Meadows, the sun shine on the grassland.

A nice view of Meadows in afternoon.

A nice house set in the middle of a street.

INT. GINA HOUSE - DAY

The lights in the living room of Gina house are off.

A cup of coffee is put on the kitchen table.

A nice painting hangs on the wall of the living room.

EXT. MEADOW - DAY

Gina running in the Meadow. After running for a bit, she stop and take a deep breath.

Gina staring at the other side of Meadow for a few seconds and she start running again.

INT. GINA BATHROOM - NIGHT

Gina sit in the bathtub, looking straight to the door.

The water faucet still open, the water is coming down to the bathtub slowly, drop by drop.

Gina go down to the bathtub with her eyes closed and her hair just floated freely.

INT. GINA BEDROOM - DAY

Gina sit in her bed, look at the outside of her bedroom window.

The fishbowl sit on her desk, two fishes swim in the water.

The poster of Finland hangs on the wall.

Gina heard somebody is calling her name, she look around.

SECOND SCENE

INT. MEETING ROOM - DAY

Gina sets in a chair, listening to somebody speaking.

People in the room sit very tidy, only Gina set far away from them, all by herself in a corner, a few empty chairs in front of Gina.

Everybody is holding a glass of wine.

People in the room listen very carefully about a guy speaking, who stand in front of them.

THE GROUP LEADER

It is really nice to meet everybody here, can you imagine how many times we did this? (Laughing)

People whisper to each other and answered the leader question.

Look at these people faces and the happiness on their face, Gina looks confused.

THE GROUP LEADER (CONT?D) (CONT?D)
(CONT?D) (CONT?D) (CONT'D)

You know, every time we doing this, it means, somebody succeed, right? This time is Peter.

People yelling and talking to each other loudly in the room.

Gina could not stand it and trying to pick up her things.

THE GROUP LEADER (CONT?D) (CONT?D)
(CONT?D) (CONT?D) (CONT'D)

OK, I know, I know, you all have thoughts and things you wanna talk about, the rest of time is for all of us, and this,

The leader raise his glass.

THE GROUP LEADER (CONT?D) (CONT?D)
(CONT?D) (CONT?D) (CONT'D)

This is for Peter, Cheers.

The rest of people grab the glass of wine and cheers.

Gina also finished the wine in her glass.

People start to stand up and go to talk to other people. Gina also stands and decide to get out of here. On the way of going to the front door, Gina whispered.

GINA

I know it is a bad idea.

ABBEY

You must be Gina, the new one?

A girl going to Gina's direction and stand behind her.

Gina stopped walking and turn around look at Abbey.

GINA

Yes, this is my first time to be here, who are you? You seems quiet familiar with this place.

Abbey grab two glasses of wine and invite Gina to sit down.

ABBEY

I am Abbey, you heard from the leader, every time if someone succeed, we will have this meeting.

Abbey raise the glass and invite Gina to drink.

GINA

I had enough wine, thank you.

Gina put the glass on a chair in front of her.

GINA (CONT'D) (CONT'D) (CONT'D)
(CONT'D) (CONT'D)

I better go, I have something to do.

Gina stands up.

GINA (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

It is nice meeting you.

Abbey also stands up.

ABBEY

I also want to go. Lets go.

Abbey is going fast and out of the door.

Gina standing there, looking confused, she fix her hair and bag, also going out of the door.

EXT. MEETING ROOM FRONT DOOR - DAWN

Abbey stands in front of the front door, she grab a cigarette and start to smoke. Because of the wind, she try few times to make the lighter work.

Abbey heard Gina?s foot steps.

ABBEY

Which way are you going.

She turn around and look at Gina, smoke floating in the air.

GINA

That way.

Gina points out the direction and trying to go.

ABBEY

OK, me too, let?s go together and walk for a while.

Abbey grab gina?s hand and try to drag her to walk.

With the sudden action, Gina looks scared and confused.

GINA

OK.

They walk together and Abbey walks faster than Gina, they become farther away from the meeting room.

THIRD SCENE

EXT. ALONG THE RIVER - DAWN

The sun is going to set, but there is still some sunlight.

Gina and Abbey walked in a silence for a while.

At the end of the river, Abbey stopped in front of an old tree.

ABBEY

You know, the tree represents long life, like god, look at this one, how strong the root is, it will be here forever, even after we are gone.

Gina approach the tree, she look at the root, trying to touch it.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

You don?t talk a lot.

Gina begins to walk, just walking a few steps, she stopped and turn around to Abbey. Gina look at Abbey and laughed without sound.

GINA

We just meet today, I don?t think there has too much to say.

They start walking and passed a bridge.

ABBEY

But I know you from the website, remember? You post your failure of the hair-dryer.

GINA

That was a totally failure, how stupid I am to think about using a hair-dryer. (Laughing)

ABBEY

Yes, I know, you know what, I tried once, I wanted to use a knife, but it just too painful, I just can?t do it.

Gina look at Abbey?s face a for second and continue to walk.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

So, today you came to the meeting, you still wanna do it?

Gina stopped walking, Abbey turn around and look at her.

GINA

Yes, I will do it, soon or later.

ABBEY

Me too, I wanna do it, but I just don?t know how to succeed. I still want to beautiful, even for that.

GINA

Beautiful?

ABBEY

Yes!

Abbey running forward a little bit and looking at the river.

Gina stand in front of Abbey.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

Do you have any idea about how to do that?

GINA

Not exactly. But I agree, I also don't want to be ugly.

ABBEY

So we both need to think about that.

GINA

Yes.

Gina still stand in front of Abbey, she starts to look at leaves on the river.

Abbey turn around and look at Gina.

ABBEY

I just have an idea, we help each other to find the way and do it.

Abbey stands up and goes closer to Gina.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

We can help each other, neither of us can do it by ourselves. If we can, we won't be in the stupid group.

Gina move back a few steps.

GINA

Are you serious? Why me? We barely know each other.

ABBEY

So what? Afraid of you killing me? (Laughing) That is what I want.

GINA

It is crazy.

They go to a cross and Abbey stopped.

ABBEY

You should think about that for real, we both have the desire but we don't have the courage.

GINA

OK, you are not joking. I am going that way, if we have the chance to meet again, I will let you know.

Gina turn right and start to walk.

GINA (CONT'D) (CONT'D)

It is nice meeting you.

Abbey look at Gina's back and yelling.

ABBEY

Think about it.

Abbey turn around and go to the left of the road.

A delighted smile on her face.

FOURTH SCENE

INT. GINA KITCHEN - NIGHT

The water in the kettle is boiling, the kettle start to make noise. A lady hand close the power and pick up the kettle.

Gina set between her parents. Her younger brother is making noise on the dinner table.

Her mother is helping the younger brother to eat, her parents talking to each other.

Gina is eating her dinner carefully, with a pale face.

The knife in Gina hand make some noise by accident, and that sound scare her younger brother.

YOUNGER BROTHER

I hate you.

FATHER

Gina, stop it.

Their parents keep talking to eat other, and some laugh from the younger brother.

Gina continue to eat with a pale face.

Gina suddenly heard Abbey voice

ABBEY

We can do this together, Gina.

FIFTH SCENE

EXT. BEACH - DAY

Gina set on the ground with her headphone, some music is playing. In front of Gina is the beautiful sea view.

The sun is too bright, Gina cannot open her eyes.

A hand touch Gina's shoulder.

ABBEY

Sorry, I am late. I did not expect you to come.

Abbey go close to Gina and set on the other side of the chair.

Gina close the music, and look at Abbey for a second.

GINA

I told you I will be here.

ABBEY

I know, but I mean what changing your mind.

GINA

Nothing, just curious about what is going to happen.

Gina stands up and ready to go.

GINA (CONT'D) (CONT'D) (CONT'D)
(CONT'D) (CONT'D)

Lets go for a walk, it is a nice place, I never been here before.

Abbey stands up and walk next to Gina.

The sun is nearly coming down, the color makes the sky become pink.

Two of them walk for a while without saying a word.

ABBEY

It is really beautiful, I wish I can stay here forever. Look at the bridge and the sun, it is so stunning, like we walking in a picture.

Abbey walk forward to Gina, they keep walking.

GINA

I still want to ask you a question, why me? There are a lot of people in the group, why me?

They stop walking and Abbey look at Gina for a second.

ABBEY

You know what? I don't know, just at some point, I think we are the same.

They crouched near the sea.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D) (CONT'D)

Can you imagine what will people say after we are gone?

GINA

You still care about that?

ABBEY

Not care, just curious. I always believe that after we are gone, we are still here somewhere, people just don't see us.

While Abbey's speaking, Gina look at her with a understanding face.

GINA

I also had that thought once, then I just stop thinking like that it, If we are still here, there is no point anyway.

ABBEY

Seems like you been through a lot.

Abbey stand up and walk around the sea.

GINA

I don?t know, there is nothing..

ABBEY

No, no, no, dont tell me, remember we are just two people trying to do the same stupid thing, dont tell me, I am just saying.(Laughing)

GINA

You are right.(Laughing).

ABBEY

As you mentioned, maybe we should discuss about that stupid thing, when do you want to do that?

GINA

Not now, I just want to appreciate this beautiful view for a while.

Gina walking faster than Abbey, she is look at the sun.

Abbey follows Gina

GINA (CONT?D) (CONT?D) (CONT?D)
(CONT?D) (CONT'D)

Next week.

The sun is going down and two people walking together, they disappear in the endless road.

SIXTH SCENE

EXT. MEADOW - DAY

Abbey lying on the grass, she fall asleep and with a sunglasses on her face.

Gina is coming to her way, Abbey did not notice that.

Gina get closer, she standing in front of Abbey, did not say a word.

Abbey take off her sunglasses, and she been terrified because of Gina.

ABBEY

Oh my, you scary me.

GINA

I do not want to interrupt your
sweet dream.

Gina set next to Abbey on the grass.

ABBEY

It is just a random dream, a lot of
things.

Gina open her bag and trying to find some thing.

Gina grab a drink from her bag and give it to Abbey.

ABBEY (CONT'D) (CONT'D) (CONT'D)

Oh, I also dream about you, and
about that day. It is a sunny day
just like today, we set at a
beautiful railroad, we just set
there and wait...

GINA

Shut up, it is so stupid.

Gina and Abbey lying on the ground with their sunglasses.

ABBEY

Yeah..

EXT. CARLTON HILL - DAY

Gina and Abbey walks on the road to the top of Carlton hill.

ABBEY

Maybe we should just jump out of a
bridge or something, that must be
so cool.

GINA

I know how to swim.

ABBEY

Or maybe we can hang in ourselves,
just few seconds we are free.

GINA

I heard some people say if you do
that, you tongue ...

ABBEY

Ew...

Gina and Abbey setting in a chair at the top of the mountain, the sun is going down. They setting next to each other.

Abbey looks at Gina.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

OK, we can use a hair-dryer.

GINA

How can you say that.(Laughing)

ABBEY

I thought you might wanna a second try.(Laughing)

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

By the way, I think I still have a party to host next week.

Gina look at Abbey and did not say a word, two of them start laughing.

Gina and Abbey standing next to each other, in front of them is the beautiful city view. It is dawn.

ABBEY (CONT'D) (CONT'D) (CONT'D)
(CONT'D)

It is so fast, two days left right?
Look at what is in front of us, it
is such a beautiful city, huh?
You still want to doing this?

Gina goes to the other side, still standing at the top of the mountain.

GINA

People have always been fooled by something beautiful, it seems full of hope right? But, the pain, it is still there, it still hurts every time when you try to forget, isn't it?

Abbey and Gina still standing and both of them are looking straight. The whole city view in front of them.

SEVENTH SCENE

EXT. BRIDGE - DAY

Abbey and Gina both walk from different directions to the the bridge.

They meet in the middle of the bridge.

Abbey laying on the edge of the bridge, Gina stands next to her.

ABBEY
Finally, today, huh

Gina look at her, Abbey look straight to the river.

ABBEY (CONT'D)
Nice weather, look at the sunshine,
the river, it is so warm.

GINA
Do you want to quit?

Abbey suddenly stand and look at Gina.

ABBEY
Of course not, how can you say
that, I am just saying. I dont want
to quit.

GINA
Relax, I get it, you just being
emotional, I think we should go, my
house is not far from here.

Gina starts to leave. Abbey stand there.

ABBEY
Now?
OK.

Abbey leave and try to catch Gina.

EXT. OUT SIDE THE APARTMENT - DAY

Gina and Abbey walking on the street.

ABBEY
Why you choose today? Why at your
home? I never want to do it in my
place.

GINA
Why you have so much to talk today?

ABBEY
I always like that.

GINA
We are arrived.

They walk into the door and go to upstairs.

INT. GINA'S HOUSE - DAY

Gina open the door and let Abbey in.

Abbey start to observing the flat, Gina go to Kitchen and put some stuff down.

Abbey walking around in the apartment, try to look at every corner of this house.

Gina grab a glass of water and bring it to Abbey.

GINA
Water?

Abbey grab the glass.

ABBEY
Thank you, nice place, so delicate,
I like that.

Abbey point the window.

Gina stand in the kitchen, drinking her water.

GINA
Thank you, but not for me.

Gina start walking to window and have a seat on a chair.

GINA (CONT'D)
You want to know why here? Because
I want an ending. Where it begins,
where it ends.

Abbey go closer to Gina, standing.

ABBEY
Yeah, I got it, after today we are
free.
Where is the toilet?

Gina point a direction.

GINA

That way, just turn right.

Abbey go to the toilet and Gina start to put something on the table, and try to prepare something.

Abbey go to the toilet, she saw the bathtub and two hair-dryers on the washing desk. She try to laughed, she grab two hair-dryers and go to the living room.

Gina standing in front of the table, and she taking something out of her bag.

ABBEY

Which one?

Abbey hold two hair-dryers and ask Gina.

Two of them laughed.

GINA

The black one, stop making fun of this.

Abbey put these things down and walk to the living room.

ABBEY

Sorry, I just can not help myself (laughing).
What are you doing?

GINA

I am preparing.

ABBEY

Really? I think we dont need to prepare anything. Jack told me it is just like some pills we use for cold, we just need some water.

GINA

Are you sure?

ABBEY

Yes, you want to do it now? You seems not ready.

Gina goes to the kitchen, and put the kettle on.

GINA

Of course, I am ready, I can do it in any minute.

Abbey goes to the kitchen, and try to open the fridge.

ABBEY

OK, I get it, but I think we should eat first, I am so hungry right now.
Here is a cake.

Abbey grab the cake out of the fridge and put it on the table.

ABBEY (CONT'D)

It says Happy birthday, today is your birthday?

Gina look at the cake.

GINA

No, tomorrow is my brother's.

ABBEY

Can I eat it?

Gina stands for a few seconds.

GINA

Sure, why not?

Abbey grab a knife and looks very happy.

Abbey go to Gina's bedroom and stand in front of the door.

Abbey see the poster on the wall.

ABBEY

I really like Finland, I wish I can go there.

Gina go to her room and stand next to Abbey.

GINA

That is my dreamland, I also like it so much.

ABBEY

We probably should go there some time.
Just kidding, huh (laughing)

Two girls set on the ground in the living room, next to each other, in front of them, there are two glasses of water and two small boxes which fill with two pills.

They set there and did not say a word for a while.

ABBEY (CONT'D)

The food makes me so thirsty, I really need more water.

GINA

OK.

Gina stands up, and go to got the kettle.

Gina stands in front of some coffee bags.

GINA (CONT'D)

Do you want some coffee?

ABBEY

That will be great.

Two girls set there, in front of them are two glasses of water and two coffee and two boxes with pills.

ABBEY (CONT'D)

I think it is time.

GINA

Yeah, me too, let us do it.

Abbey and Gina grab the glasses of water.

ABBEY

Like we discussed before, we counting three two one, and we

GINA

Wait, wait, wait, the water is too hot, I hate hot water, let us just wait for few seconds.

ABBEY

OK. Yeah, yeah, yeah, sure.

Two girls set together, in front of them is a television and playing some funny shows, two glasses of water, two glasses of coffee, two boxes with the pills, some KFC bags, some cola.

Two girls watching the television.

Gina close the TV.

GINA

I think it is time, it is almost 7pm, my parents will come back soon, we should do this.

ABBEY

Yeah, yeah, yeah, you are right,
let us say goodbye to the world,
let us do this.

Gina and Abbey grab two glasses of water and the pills.

Gina sets back to back to Abbey, and both of them holding the glasses.

ABBEY (CONT'D)

Let us take a deep breath and
counting
Three.

GINA

Three.

ABBEY AND GINA

Two.

ABBEY

One.

GINA

Wait, wait, wait, wait.

Abbey and Gina could not see each other, and they both hold the pills.

ABBEY

What happened, I almost swallow it.

Abbey start retching and drink some water.

Gina heard the sound of drinking water. She turn around and look at Abbey.

GINA

You swallow it?

ABBEY

I am just drinking some water.
The pills are still here.

Gina turn around and back to back to Abbey.

GINA

I just realize that I have something really important to do next week, but it did not mean I quit, do you know, I still want to do it, just something really important that I have to do to make me feel comfortable, do you understand? I really want to do it, but not now.

Abbey feel relief.

ABBEY

Yeah, yeah, yeah, I also think today did not feel right, and your parents may come back any minute right? We should pick another time, nobody will interrupt us.

GINA

Yes, exactly, we should pick up another perfect time for this.

Abbey stands up and try to pick up her stuff.

ABBEY

Yes, definitely, I better go before you parents back home, we should discuss the date later.

Abbey start to walk to the door.

Gina stand up, and go close to Abbey

Gina walks Abbey to the door.

GINA

Yes, sure, talk to you later, see you, bye.

Abbey go out and Gina close the door.

Gina take a deep breath.

-THE END-

